



**SAYS  
THE EDITOR**

**THE CARMEL PLAYERS SEEM  
TO HAVE A PART OF WHAT  
IT TAKES, ANYHOW**

From all we can learn, having to get our information second-hand because we weren't there, the general meeting of members of the Carmel Players last week was a particularly gratifying one. There may not have been anything of immense and permanent tangibility accomplished, but the spirit was swell and the enthusiasm conservatively rampant. What lions there were among the lambs lay down with the weaker brethren and everyone appeared to see a silver glow in the future that is not mere lining-deep. With Dick Masten in the chair and handing out insults right and left to parliamentary law, but getting somewhere nevertheless or because of it, the group of about 80 persons interested in the success of play-acting in this community got together, joined hands, danced around and sang "London Bridge is building up, building up . . . until the old arches of Irish Oak resounded, or are we thinking of Macaulay?

"Yes, my lad," sez you, "But what about practical things, such as the stuff that jingles and pays notes at banks and rent and like nonsense."

We can answer part of that: The center of the house for the first performance of "Pursuit of Happiness" was sold out at that meeting and the money is in the treasurer's left silk stocking.

Our hopes for the Players may not have the scarlet hue of those of the Players for themselves, but they are rosy, none the less—they're rosy.

**ANOTHER LETTER ABOUT OUR  
POLICE IN "FUSE BOX"**

Thelma Miller's letter in this week's Fuse Box, filled with sweetness and light and charity—especially the first short paragraph and the last even shorter one—strikes us as being, in a manner of speaking, most inexpert testimony. Thelma admits she has had no occasion to try her "system" in Carmel; that system which would, she decides, melt our Carmel police to a sea of tears.

On the other hand, the letter from Carol Hampton, printed in THE CYMBAL last week and to which she refers, is quite expert, we might say, knowing as we do.

That policeman on occasion do ask: "Where the hell do you think you're going, etc.," is a fact to which personally we can attest, and the phraseology of discourtesy was obtained by the comic strips from its source.

Which brings us to make the comment that police discourtesy is not at all confined to Carmel. We were spoken to once for a traffic violation in New York City. "I'm sorry, old man, but you can't do that," the copper said. "Go ahead, and remember it's not the thing here." But in some jerk-water town in Iowa we had the "Where the hell do you think—" line thrown at us, and before we could get out one of our practiced apologies, one of our gem-of-the-first-water ones, equal, we're certain, to the best that Thelma has in stock.

Carmel prides itself, and to a large extent justifiably, with being a bit higher up in the scale of com-

(Continued on Page Two)

# CARMEL CYMBAL

Vol. 10 • No. 8

CARMEL, CALIFORNIA • FEBRUARY 24, 1939

FIVE CENTS

## COMMUNITY CHURCH TO RE-BUILD

### NEIGHBORHOOD OF PARK IS LIKELY FOR CITY HALL

While a sub-committee is endeavoring to iron out problems of detail, the general committee on a city hall site is marking time and it is possible will not meet for public edification until the regular council meeting date, March 8.

However, all sites have been visited and mulled over by the general committee and if the detail committee has anything to report this week or early next a meeting probably will be held next week and a decision made public.

It is understood that the majority of the committee members favor a site on or near the public park at Mission and Junipero. The Gould block where the Hodges stables stand, and the De Sabla and Gates properties across Sixth street from the park, measure up to this requirement. One of the plans offered in connection with the Gates-De Sabla site calls for the closing of Sixth street as is and connecting it again by curving it around the rear of the city hall site. But even this plan would require that the city hall building encroach somewhat on the park property itself to leave enough room behind it for the new line of the street and gardening around the building.

Then, there are the fact of the water main cutting diagonally across the park from the Sixth and Mission corner and the group of old residents who see all shades of red when such desecration of the park is mentioned.

It is such little-big matters as these that the sub-committee is sharpening pencils and wits over.

### IRA AND NELLIE TAYLOR TO GIVE A BIG PARTY ON TREASURE ISLAND

Ira and Nellie Taylor, who run the Carmel office of the Railway Express and so efficiently, are going to have a party at the Golden Gate International Exposition on March 4, which is a week from next Saturday. That's "Empress Day" on Treasure Island, marking the 100th anniversary of the birth of the express service in the United States. There will be a parade in San Francisco and a radio presentation of "A Century of Service," reviewing the epochs in express history which, if we know our American history, were mighty sensational and dramatic epochs. We say it's Ira's and Nellie's party—what care we if it's a big event sponsored by the Railway Express—it'll still be Ira's and Nellie's party to us.

### LEYS TO TALK ON FAR EAST RECONSTRUCTION PLANS

James Farquharson Leys will lecture next Wednesday at 3:30 at All Saints' Episcopal Church and his subject will be "Reconstruction in the Far East." If we know our Mr. Leys, there will be colored slides to illustrate his talk.

All this is under the auspices of the Carmel Missionary Society and there will be a question period, and tea will be served.

### Forest Theater Work To Start Before Long

Work is expected to be started within the next two weeks on the rejuvenation of the Forest Theater. With WPA aid, it is expected that the job will take into the beginning of the summer, but then Carmel's historic open-air amphitheatre will be something. Corum Jackson, chairman of the parks and playgrounds commission, says the plans which will be passed up to the WPA for approval are just about completed by Hugh Comstock.

### Highways' Beauty Plan Is Idea of Woman's Club

"The Carmel Woman's Club Plan for Highway Beautification" is about to be launched in the state of California in a form which may do the present anti-billboard campaign some good, or will at least provide publicity material for the use of the California Roadside Council, Senator Edward Tickle, Allen Griffin and others who are carrying on the battle against billboards.

Details of the plan will not be announced until after the garden section of the Woman's Club officially passes on it at its meeting next week, because it was the garden section which first started the ball rolling. After getting the bugs out of the plan at this meeting, it will go before the club as a whole for ratification. The garden section meeting will be held next Thursday at 10:30 o'clock, at a place to be announced on the postal cards which the club members receive the first of each month. Included on the program will be a talk on flower arrangement by Miss Mary Hayes of Marsh's Oriental Arts. Mrs. Ross C. Miller will present the highway "plan," after consultation with Mrs. F. W. Clappett, section chairman, and Mrs. H. S. Nye, chairman of the billboard committee.

Miss Elizabeth Niles will be the speaker for the Woman's Club book section next Wednesday morning at 10:30 o'clock at Pine Inn. She is going to talk about Hogben's "Science for the Citizen" and other recent volumes which have sought to simplify and popularize scientific topics.

The bridge section will hold its regular meeting next Monday afternoon at 2 o'clock at Pine Inn. The next general meeting of the club will be held Monday afternoon, March 6, and the program will be presented by Anita Willits Burnham. Her subject is "Around the World on a Penny."

### WE HEAR THERE'S GOING TO BE A FASHION SHOW

We hear there's going to be another Fashion Show this Spring. The rumor has come up and hit us in the face first on one corner of the street and then on another. It sounds logical. Maybe by next week we'll have more authentic information for you.

### CONGREGATION MEMBER OFFERS TO GIVE HALF THE COST OF A NEW STRUCTURE; NO CHANGE IN SITE IS CONTEMPLATED

On the offer of one of its parishioners, whose name is not to be disclosed, to give half the total cost providing the total is not more than \$35,000, Community Church plans to re-build.

The trustees are at present discussing plans for construction of a modern church building on the present site on Lincoln street between Seventh street and Ocean avenue. The church owns two lots on the present church site with a total area of 80 feet by 100.

The church edifice is more than 30 years old. It was built in 1905 and within the last few years has manifested weaknesses that have occasioned concern.

Discovery of ravages of termites led to an investigation as to cost of repairing the present structure. It was learned that it would cost more than \$1,000 to rid the building foundation of the termites and make necessary repairs.

This led to a meeting of the trustees and discussion of possibilities of erecting a new building. It was during the course of these discussions that the anonymous church member offered to subscribe half the cost of a new building.

The financing of the balance will probably be through a mortgage which will permit the church membership a number of years in which to clear the debt.

Community Church has grown considerably in membership and service during the past decade, both under the pastorate of the Rev. Homer S. Bodley, Jr., who left Carmel a year ago to take a pulpit in Santa Rosa, and under the guidance of the Rev. Wilber W. McKee, the present pastor.

### About Everybody Learning To Fly At Monterey

Over at Monterey Airways, Inc., it begins to look as though everyone is taking to the air. Mary Pickford has started her lessons for a private license. Don Quinn, of Pebble Beach and Hollywood, the one who writes the Fibber McGee stories for radio, began last Thursday. John Campbell, son of Argyll Campbell, D. E. Lantz and Winsor Josselyn are all getting in their time. Arthur Claywell will be ready to solo next week and Louis Conlan has already soloed. Warren Knapp is another Carmel lad who plans to use the air for travel, and Olga Matthews, wife of Tom Matthews, is coming right along with her lessons. The Matthews have that attractive home up on Jack's Peak.

As for Babette de Moe, she's been thrilling the spectators these last few days with her solo directional tail spins and loops. Does them beautifully, so it is said, and is in the air almost every day.

### DR. McKEE'S TOPIC SUNDAY: "IS THERE ANY WORD FROM THE LORD TODAY?"

Dr. Wilber W. McKee has chosen for his topic this Sunday, "Is There Any Word from the Lord Today?" This will be at the 11 o'clock service.

The Church School meets at 9:45 a.m. The Minister's Bible Class meets at 10 a.m., and the Junior Group in charge of Mrs. McKee meets at 5 p.m.

### Peninsula Golf Entries Open Till Sunday

Entries for this year's Peninsula open golf championship will be determined next Sunday, February 27, which marks the end of the qualifying rounds of 18 holes that began last Monday. The list of those who have already qualified includes Jasper Necker, Zabala de Soto, Pat Carmody, Alex Rico, C. E. Steinmetz, Dr. James Finley, Walter Dana, Bob Winslow, Cliff Dale, David Lugone, Norman Dana, Art Bruno, Ray Parga, Tom Matthews, William Dekker, Webster Street, Royce Clemens, W. A. Good, Bert Taylor, C. C. Hampton and Paul Mercurio. Many names will be added to this list before this week is over.

Match play starts February 27 and concludes Sunday, March 5. This tournament is sponsored by the Monterey Elks Club, and Dan Searle, himself a star golfer, is in charge of the committee. A special entry fee of \$1.50 has been established and the greens fees at Del Monte have been reduced. Plenty of prizes, besides the permanent trophy, make this tournament an interesting one.

Likely contenders among the younger players are Bud Brownell and Harvey Breaux, who made brilliant records here in their high school days. Brownell has played in both national and state amateur tournaments.

### PLANTSMITH GOES AFTER FURTHER KNOWLEDGE OF PEST CONTROL

E. F. (Plantsmith) Smith attended the California Pest Control conference at the University of California in Berkeley this week and went from there to the two-day session of the annual convention of the California Pest Control Association. It's termites these fellows are after particularly and it's termites they appear to be getting the better of from year to year. There were lectures and laboratory demonstrations on the most modern methods of fighting pests.

### DAN JAMES HARD AT WORK AS CHAPLIN'S AIDE

Dan James, down in Hollywood, is on the job from 10 o'clock in the morning until 5 o'clock in the afternoon each day working on "The Dictator" and being Charlie Chaplin's good man Friday. This picture is to be the Chaplin answer to "what to do about Nazism?"



munity culture than the average town of its size. As we said last week, the police of a community, to a surprisingly important degree, have much to do with reflecting the nature and the temperament of the community whose uniform they wear. There are members of the Carmel police department who fall far short of living up to what we would like to consider is the Carmel standard. There are numerous persons, native and visiting, who will attest to this. If Thelma Miller doesn't know it must be because she just doesn't get around much.

#### OLSON IS OLSON AND READ THE DAILIES TO FIND OUT ABOUT OUR FAIR

One of the most fascinating pieces of correspondence received this week is that from the American Electrotape Company which is as follows:

Gentlemen:

With reference to publicity mats of opening ceremonies of the Golden Gate International Exposition shipped from our office Sunday, February 19, in which Governor Olson's name appears a number of times, you will note that the Governor's name is spelled incorrectly.

The Governor's name should be spelled OLSON instead of OLSEN. Will you please be sure that an "O" is substituted for the "E" in the next to the last letter of the Governor's name.

Thanking you for your attention to this detail, we remain,

Very truly yours,

AMERICAN ELECTROTape  
Feb. 22, 1939 COMPANY

Beyond the comment that somebody's going to get hell for that little manifestation of human frailty, all we have to say is that we consigned the said publicity mats to our floor receptacle. If the world has to depend on THE CYMBAL to learn about the opening of the Golden Gate Exposition what is it (the said world) coming to? But if any of our readers hadn't yet heard that it opened on schedule, we herewith inform them that it did, and is still going on, and will, the report is, until sometime next December.

—W. K. B.

#### GIRL SCOUTS PRESENT AT JULIETTE LOWE TEA

A Girl Scout from each of five local troops met at Mrs. Fred Nybro's house on February 13 for a Juliette Lowe tea.

Juliette Lowe, friend of Sir Robert Baden-Powell, was the instigator of Girl Scouting in this country. She has financed many troops and at one time sold her pearls to raise money for the Girl Scouts. The Juliette Lowe Memorial Fund maintains a summer encampment at Adelboden, Switzerland. It is an international affair organized with committees that serve in almost every city and country in the world. The local Juliette Lowe committee consists of its chairman, Mrs. Nybro, and one member from each Girl Scout troop. Their purpose is to raise money in order that Girl Scouts may attend the Swiss encampment each year.

#### MASKIEWITZ PLANS INTIMATE PIANO RECITAL WEDNESDAY

Michel Maskiewitz is giving an intimate piano recital on Wednesday evening, March 8, at the home of Miss Laura Diersen at Ninth and Carmelo. Anyone who is interested is urged to notify Miss Diersen by telephone.

## Lee Crowe Heads Fine Cast in Coming Offering of Carmel Players—"Pursuit of Happiness"

"South Dakota—what a state. That's where we had to make one jump between towns by horse because the train was late, and where I once saw lumberjacks sleeping three deep in a station waiting room to keep warm." Item from the diary of Lee Crowe, retired actor of the stage and screen, who acts in Carmel home talent shows because he likes it, but wouldn't return to the professional theatrical grind for any money.

"I'm lazy," he confesses without shame. "I love the excitement of first nights and I don't mind rehearsals, because that is the really creative part of acting. But after that—it's a bore. Even the week that stock companies usually play a show is too much for me. Four nights, with the Carmel Players, is just about enough to keep me at fever heat."

And so for four nights, March 2, 3, 4 and 5, you will be able to see Lee Crowe in the leading role of "The Pursuit of Happiness," and that is a privilege that audiences in "professional" theaters, on Broadway and on the road, have enjoyed in the past but can enjoy no longer. Lee had 11 years of it; in New York, on the road, and in stock companies. There was also a Hollywood episode, under contract with Universal. Under the name of Clark Williams he appeared in "Romance in the Rain," "Transient Lady" and "The Werewolf of London." He was "Tailspin Tommy" in the serial, "The Great Air Mystery." Then he quit, and came to Carmel to live.

In the role of Max Christmann appears Frank Dickinson, who has been kept pretty busy in one way or another, including parts in six major productions, ever since he became a member of Carmel Players. Before coming to Carmel four years ago he lived in New York and was a salesman for a manufacturer of fine furniture and antique reproductions. The knowledge he picked up in this job has been handy in helping the Players with stage sets and designs. Before "Uncle Frank," as he is known to the Players, lived in Kansas City, and there he was one of the neighbors of Col. Nelson, publisher of the Kansas City Star. Col. Nelson turned his barn-loft into a neighborhood theater, hired a professional director, called the neighbors together and formed the Comedy Club. "Trelawney of the Wells," "Gods of the Mountain," "The Traitor," "The Wishing Ring" were some of the "White Barn" plays in which our Frank Dickinson appeared.

Bob Bratt, who will add another leaf to his laurel wreath in "Pursuit of Happiness" as the fanatical Reverend Banks, comes from an old theatrical family and incidentally is a fifth-generation Californian. His great-great-grandfather was a merchant in San Francisco in gold rush days. His uncles founded the Bell Circuit which started Al Jolson and others of his ilk on their way to fame. Bob's grandfather, Sol Simon, is a motion picture actor, who, as a stage actor, played in Denver's famous "Silver Dollar" opera house shortly after it was first built. Bob's father used to sing songs in early motion picture theaters while sentimental pictures flashed on the screen. Bob's cousin, Tommy Harris, sings over the radio, and his other cousin, David Alberto, is a famous pianist and coach. Bob himself has been working steadily in one local production after another; from comic opera

to melodrama to straight, heavy, comic or character parts as the occasion indicates.

Richard Masten, president of Carmel Players, is also working in "Pursuit of Happiness" as Thad Jennings, thumb-fingered Connecticut militiaman and sub-villain of the piece. He has been a detail of the Carmel scene for the last 13 years, and is a prominent exhibit in the rogue's gallery of local theatricals. He wrote one play, "The Devil Who Saw God," and has acted in a lot of others, including "Saturday's Children," "Ladies of the Jury," "Thirteenth Chair," "The Copperhead," "Tommy," "The Spider," "Liliom," "The Trial of Mary Dugan."

Del Page is another professional actor who has helped Carmel Players' shows to smack of the real McCoy. In private life he is a soldier at the Monterey Presidio, and on the boards he has contributed to the success of "Make-Believe," "Three Men on a Horse," "Stage Door," "You Can't Take It With You," "Yes, My Darling Daughter" and "Laugh That Off." He has a nice southern dialect part in "Pursuit of Happiness" as a Virginia colonel.

Completing the cast is Torey Butler, who has just graduated from high school and plans to be a lawyer some day. He is going to Junior College in Salinas and then to U.C. His last role was as the elevator boy in "Three Men on a Horse." There are some women in the show, too, but we haven't time to go into that now.

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## Foreign Pictures Get Big Score

The committee on Exceptional Photoplays of the National Board of Review last week met and voted on the Ten Best Pictures from any country, and selected a French picture, "Grand Illusion," as the world's best picture of the year.

In spite of the fact that the National Board of Review is an American organization, six out of the ten best selected are British pictures, with "The Citadel" rated as the finest English-speaking film.

Those in the ten best list are:

"The Citadel," "South Riding" (currently at the Filmarte), "Snow White," "The Beachcomber," "To the Victor," "Sing You Sinners," "Edge of the World," "Of Human Hearts," "Jezebel," and "Three Comrades."

The six best foreign language films are "Grande Illusion," "Ballerina," "Life Dances On," "Generals Without Buttons," "Peter I," and "Professor Mamlock."

All selections were made on the basis of artistic merit.

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## SALINAS ATTORNEY TALKS WELL ON "AMERICANISM"

W. C. Thiele, Salinas attorney, gave a rousing address on the subject of "Americanism" last Monday night before the Republican Women's Club of the Peninsula at their regular February meeting. He was introduced by Jim Thoburn. Mrs. Sally McCreery was in charge of the program, aided by a committee headed by Mrs. G. H. Totten. The refreshments were in the hands of Mrs. Daisy Taylor and Mrs. M. J. Peterson. Mrs. E. H. Ewig, Mrs. Sally McCreery and Mrs. W. R. Moore assisted her.

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CYMBAL CLASSIFIED Ads are remarkable result-getters.

## "A Night in Italy" Most Successful Entertainment

The initial performance of the San Carlos Music Society's presentation of "A Night in Italy" went off swiftly and without a hitch. The audience, which filled Crespi Hall, was satisfactorily responsive.

The personality and voice of Angela De Mario delighted the audience. Herbert Nelson's tenor brought forth much praise and prophecies of future laurels.

The dancing of Carol Canoles and Rose Funchess was vigorous and properly interpretative of Spanish and Mexican folk dances. The audience voiced its preference for the Mexican dance as compared to the Spanish. The pupils of Jesusa Fremont who did the Tarantella were remarkable. Their performance was professional.

The accordion duet by Rose and Frank Siino brought forth waves of enthusiastic applause. They liked Madeline McDonogh in her dance to the "Donkey Serenade" too.

Although we all appreciated Noel Sullivan and his fine bass voice, many felt that his choice of song, "In Felice" from "Ernani" didn't quite fit in with the gaiety of the evening. But, everyone went home feeling deeply satisfied with a grand evening of fine music and the Society must likewise have felt happy over the success of their first effort.

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## HARLAN WILDER IS HONORED AT SAN JOSE STATE

Harlan Wilder, son of Mr. and Mrs. Cree Wilder of Carmel, and student at San Jose State College, has been formally initiated and

conferred the degree of knighthood by the Spartan Knights, honorary fraternity of the college.

The initiation took place at a San Jose restaurant where election of officers for the coming quarter took place. Talks were given by H. F. Minssen, vice-president of the college, and by faculty advisors to the fraternity.

Wilder was graduated from the Monterey Union High school where he was class president in his senior year and participated in football and basketball. He is a junior at San Jose State now, majoring in natural science, and his athletic activities include swimming and diving.

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## Many To Go Up To League Meeting At Exposition

The Monterey County League of Women Voters will be well represented at the League's northern conference to be held on Treasure Island next Friday. Beginning at 10 o'clock, the all-day session will be devoted to morning lectures and afternoon round table discussions of such subjects as California legislative children, foreign policy, lation, educational facilities for health insurance, public personnel, child welfare and League finance.

The conference will be held in the California building, and a gala luncheon will bridge the gap between the morning and afternoon programs.

Mrs. James E. Ainsworth, arranging transportation for the local League members, has already filled about five cars and expects to fill another one or two. Those who have not yet made reservations for transportation are asked to call her, Carmel 666-W, not later than next Thursday.

Early reservations were made by Miss Anne Grant, Miss Ruth Huntington, Miss Orre B. Haseltine, Miss Clara G. Hinds, Miss Ida Maynard Curtis, Miss Ada Howe Kent, Dr. Bowen Hittell, Mrs. F. A. Carl, Mrs. F. A. Greatwood, Mrs. J. G. Hooper, Mrs. L. O. Kellogg, Mrs. J. P. Sandholdt, Mrs. B. D. Marx Greene and Mrs. W. F. Kilpatrick.

## "You Can't Take It With You" Here Sunday

"You Can't Take It With You" with a grand cast and a grand story comes to the Carmel Theatre for Sunday, Monday and Tuesday, February 26, 27 and 28. This is the play that made such a tremendous hit on the stage, and we mean Broadway, and we also mean Sunset Auditorium when the Carmel Players did it.

It has lost nothing of its kick when you see it on the screen. Lionel Barrymore has the part of Grandpa Vanderhof, the part played by Dr. W. B. Williams here. James Stewart and Jean Arthur have the romantic leads. Spring Byington plays the part of that amazing mother, Penny Sycamore, who began to write plays because one day someone left a typewriter at the house by mistake. Edward Arnold is playing the financial wizard, Anthony P. Kirby, and Mischa Auer, Donald Meek, Samuel S. Hinds, Ann Miller, Halliwell Hobbes and H. B. Warner are likewise among the cast. It's a delirious, mad, delightful story that packs a philosophy that we all might well utilize in our private lives. It's worth seeing more than once and is fare fit for the most jaded palate.

## NINE PASS FINAL TESTS IN FIRST-AID WORK

Nine Carmel people passed their first-aid test under instruction from Birney Adams at the fire station last Monday night and were awarded their diplomas for completing the standard course. Those who received their sheepskins at the hands of Col. T. B. Taylor, chairman of the Red Cross first-aid committee, are Frances Ford, Mr. and Mrs. Del De Rosier, Gil Severns, Charles Guth, Irvin B. Foster, Alex Gibson, Robert Leidig and Charles N. Palmer.

Following the ceremony a swell first-aid kit was presented to Adams by the class members and several of the firemen.

## FRED LEIDIG BITTEN BY RATTLESNAKE

Fred Leidig was bitten by a rattlesnake Tuesday of this week and this is no kind of a joke at all. He really was, and was rushed to the Salinas hospital from the point in the Gabilan mountains where the thing happened. Reports on Wednesday were that he was out of danger then. Leidig and Harry Lachman were prospecting or something up in them thar hills when Fred stepped on the snake. A snake stepped on is a tough customer and this one buried his fangs and shot his poison into the calf of Fred's leg. Lachman gave what first-aid he could and got Leidig to the Salinas hospital in 35 minutes—in time, say the doctors, to save his life.

## Marian Anderson Sings Tuesday At San Jose

Marian Anderson will have as her accompanist in her concert in the Civic Auditorium, San Jose, next Tuesday evening, February 28, the Finnish composer-pianist, Kosti Vehanen. It was Vehanen who persuaded Miss Anderson to go to Finland, and who introduced her to Sibelius. Sibelius was so deeply impressed that he wrote several songs especially for Marian Anderson.

Miss Anderson's program for her San Jose concert is as follows: *Tutta Raccolta*, Handel; *Der Floete Weich Gefuehl*, Handel; *Bruno Vestiti*, Carissimi; *An dem Mond*, Schubert; *Die Vogel*, Schubert; *Der Tod und das Madchen*, Schubert; *Wohin*, Schubert; *Ave Maria*, Schubert; *Casta Diva* from "Norma", Bellini; *Aboard Ship*, Vehanen; *Thine Image*, Vehanen; *Rivets*, Cohen; *Vocalise*, Ravel; *Sinner Please Don't Let us Harvest Pass*, Gospel Train, *Crucifixion*, *Didn't My Lord Deliver Daniel*.

## Carmel Guild Has Dinner Meeting

A guild of craftsmen has a merry sound like the dwarfs in "Snow White." The Carmel Guild of Craftsmen was merry enough last Monday night when it got together at the Mission Ranch Club for a dinner and an informal meeting. Included among those who sat around at small tables and ate tremendously of Mrs. McKnight's excellent fare were Mr. and Mrs. David S. Ball, Mrs. Bertha Bowen, Dorothy Bassett, Jane Bouse, Eloise Carwyle, Elaine Carter, Meta Davis, Cordelia Gilman, Johan Hagemeyer, Mr. and Mrs. Jack Herron, Marian Howes, Berthe and Ellen von Kleinschmidt and Florence Sharon Brown, Margaret Lang, Francis Lloyd, Horace Lyon, Dorothy Love, Anne Nash, Lennart Palme, Mr. and Mrs. H. D. Ross, Mr. and Mrs. Charlie Sayers, Mrs. Myrtle Stoddard and Shirlee Stoddard, Mr. and Mrs. George Seidenbeck, Gertrude Tooker, Mr. and Mrs. Paulsen Visel, Kit Whitman, Marjorie Warren, Mr. and Mrs. Morris McK. Wild and Francis Whitaker.

After the food was taken care of, Mrs. Ross and Johan Hagemeyer composed a song, on the spur of the moment, in honor of the Guild, and a quartet—Lennart Palme, Horace Lyon, Ross and Hagemeyer—sang it. George Seidenbeck was allowed to talk to his heart's content, ideas were exchanged, problems were solved, and everyone had a swell time.

## Harriet Griffith To Sing Mar. 6 At Del Monte

Harriet Griffith, American soprano and newcomer to the Monterey Peninsula, will be heard in recital at Del Monte Hotel on the evening of March 6.

Miss Griffith is noted for the pianissimo quality of her voice. It has been compared with the muted tones of violins. It has a soft, fascinating quality. Even Fritz Kreisler spoke of it, singling her out after a musicale given under the auspices of the Los Angeles Women's Lyric Society to give high praise and kindly advice.

Working under such famous names as Louis Graveure, Ricardo Martin, Franz X. Arne, Lazar Samiolo and Mark Markoff, Miss Griffith topped off with a course of study at the Cecil B. De Mille Dramatic School. She has a flair for the dramatic and has prepared a repertoire of classic and modern music. Her recital a week from Monday should be worthwhile.

Anne Greene is to be Miss Griffith's accompanist on the piano.

## "South Riding" At Filmarte Ranks In Best Films

Selected by the National Board of Review as one of the Ten Best films of 1938, "South Riding," the Alexander Korda production from the Winifred Holtby novel is in its fourth day at the Filmarte, and will continue over the week-end ending on Sunday.

Heading a thoroughly fine cast are Edna Best and Ralph Richardson, the latter having been seen in two recent pictures, "The Divorce of Lady X" and "The Citadel." Edmund Gwenn, of Mr. Bonnyfeather fame in "Anthony Adverse," supports Miss Best and Mr. Richardson, while Ann Todd's performance as the mentally deranged wife is second to none.

Set against an intriguing background of authentic rural life in England, it is a revealing document of Yorkshire living, and the film ranks as one of the most interesting portraits of public personages in a small English community ever produced. For out-and-out performances, credit must go to Ralph Richardson as the tradition-harried squire, while Ann Todd contrives a hauntingly realistic glimpse into another world with her characterization of an insane and imprisoned wife.

"South Riding" has not only been rated as one of the year's ten best, but has been received by enthusiastic audiences wherever it has been shown, and it has had long engagements in Carmel, New York and Philadelphia.

## HULSEWES HOSTS TO CHOIR MOTHERS ASSOCIATION

The Rev. and Mrs. C. J. Hulsewé entertained the All Saints' Mothers Association at luncheon last Tuesday. The occasion was the quarterly meeting of the association and Mrs. Hulsewé had the rectory attractively decorated with Spring flowers. The guests included Mrs. Carl Rohr, Mrs. Louis Levinson, Mrs. F. M. Bell, Mrs. E. R. Bradley, Mrs. H. S. Patten, Mrs. Ernest Leffingwell, Mrs. J. Evans, Mrs. F. M. Goss, Mrs. E. H. Ewig, Mrs. George Wishart and Mrs. Roy Frates.

One highlight of this occasion was the presentation of the Order of the Garter to Mrs. Rohr by Mrs. Patten.

## GRACE CASE AND DON CLARK TO BE WED TOMORROW

Grace (Engracia Shop) Case and Don Clark will be married tomorrow in Santa Cruz. That's all we can tell you about it, except our source is authentic. Don is district manager for the Shell Oil Company and lives here in Carmel. Grace, who closed her smart little hat shop on Lincoln street last Fall because she wanted to be free to come and go for a while, was born a Matthews. Her father's ranch, the San Carlos in Gonzales, is now hers, and Grace was practically born in the saddle.

## SABRE AND FOIL CLUB WILL MEET AT ASILOMAR TUESDAY

Asilomar will be the meeting place on Tuesday nights for the Sabre and Foils Club. Transportation, according to Gustav de Packh, president of the club, has been arranged. All you need do, if you have no way of getting there, is call one of the members, or drop into de Packh's shop in the Seven Arts Court and state your plight.

## Pasquier Trio Is Music Society's Next Offering

Two more concerts and the winter season of the Carmel Music Society will be over. Friday, March 10, the Pasquier Trio comes to Sunset Auditorium. Robert Casadesu, the pianist whose playing has caused such a furore in New York this winter, comes to the Auditorium on March 22.

The increasing popularity of chamber music is due to just such ensembles as the Pasquier. Its playing is superb and it brings to audiences melodies from the rich store of trio music; music which was written to be enjoyed. Proof that such music is being enjoyed is shown by the number of trios and quartets playing over the radio.

When the Pasquier Trio plays at Sunset Auditorium, the doors will be closed promptly at 8:30 o'clock. No one will be permitted to enter the auditorium during the music.

## CARMEL ART INSTITUTE SEVEN ARTS COURT

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present

## 'THE PURSUIT OF HAPPINESS'

A "Bundling" Play by Laurence Laugner and Armina M. Laugner

Directed by Charles McCarthy

## Filmarte Theater

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**The Carmel Cymbal**  
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W. K. BASSETT, EDITOR

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## Wandering Book Department

Always on the alert for new ideas for making life happier for our readers, THE CYMBAL is inaugurating a department which might be called "Gone But Not Forgotten"—but won't be! It is for the benefit of those of you who look sadly at the gaps on the shelves of your bookcases and wonder where your wandering volumes are resting. If you can't remember who borrowed the book you want back let us know and we will print the name in this department in the hope that the borrower will see it, be stricken with remorse—and return the book!

To make this as painless as possible the borrower may return the volume anonymously to THE CYMBAL office, if he wishes.

We start off with a list of three books which Marian Shand (who should have the credit for this idea) would very much like to see on her own shelves once more. Who has her Bjornsen's "Sigurd Slembe," Milne's "Belinda" and a volume containing two plays by Anatole France?

Carolyn Wells once wrote a verse called "Non-Returnable" which we have adopted as a theme song for this department:

They borrow books they will not buy.  
They have no ethics or religions;  
I wish some kind Burbankian guy  
Could cross my books with homing pigeons!

+

### A COLLOQUY

"Dick, that column-head of yours is some fool thing about a crow, isn't it? Well, as President of the Players' board, you just can't pass up a chance like that to publicize our next play, 'The Pursuit of Happiness.' A Crow plays the lead, you know—Lee Crowe."

"Wa-al now, mebbe you've forgot thet the words is, 'As the Crow Fries.' Fries. Humph. Reckon thet ain't no good publicity fer a play."

"That's fine. This play's warm stuff. So warm that Hessian Max—that's Lee—says himself he has a fever. 'Fries' is O.K."

(Ed. note: Dick Masten must have been practising up on Thaddeus Jennings' nasal twang. Dick is Lee Crowe's rival in the show.)

+

The Fourteenth of February  
Came and it went;  
Not a Valentine got,  
Not a Valentine sent;  
From such absence of ardor,  
Good Lord! let's repent.

—E. F.

## THIS THING AND THAT

The cow pursues  
A friendly tactic:  
She offers food  
That's wet and lactic  
And shows herself  
A pal supreme  
By Sunday morning's  
Pint of cream—  
A fluid smooth  
Enough, and luscious,  
To quiet our  
Complaints and hush us;  
Then just to prove  
Devotion utter,  
She lets us beat it  
Into butter.

—EDITH FRISBIE

## THINGS TO COME



### MOTION PICTURES

At the Carmel Theatre on Ocean avenue at Mission, performances at 7 and 9 each night, matinees on Saturdays and Sundays at 2 o'clock. "Up the River" with Preston Foster and Arthur Treacher. Also "Going Places" with Dick Powell and Anita Louise on Friday and Saturday. "You Can't Take It With You" with Lionel Barrymore, Jean Arthur and James Stewart, Sunday, Monday and Tuesday. "The Great Waltz" with Luise Rainer, Wednesday and Thursday. Also, Kay Francis and John Litel in "Comet Over Broadway."

The Filmarte Theatre on Monte Verde between Eighth and Ninth. Performances each night at 7 and 9. Matinees Saturdays and Sundays at 2:30. "South Riding" tonight, tomorrow night and Sunday.

### PLAYS

"Pursuit of Happiness" on March 2, 3 and 4. Carmel Players' production with Lee Crowe in the lead.

"Moor Born" to be given under Denny-Watrous management at California's First Theater early in March.

### MUSIC

Marian Anderson on Tuesday, February 28, at Civic Auditorium in San Jose. Denny-Watrous management.

Carmel Music Society presents the third program in its winter series, the "Pasquier Trio," at Sunset Auditorium on March 10.

### CARMEL PLAYERS' WORKSHOPS

Radio technique: Monday, 7:30, in Marionette Theater, Court of the Golden Bough, John Eaton.

Stage technique (sets, designing, etc.): Tuesday, 7:30, in Green Room, Casanova below Eighth, Anna Marie Baer and William France.

Play-writing: Wednesday, 7:30, in Green Room, Esto Broughton. Shakespeare-reading and diction: Friday, 8 o'clock, in Green Room, Herbert Heron.

### ART EXHIBITIONS

Carmel Art Gallery, Dolores street north of Ocean avenue. Open from 2 to 5 each day. Shows

## OUT OF PRINT

What, outside of the *Police Gazette*, is the most unlikely kind of literature in which to find a discussion of the Brontes? You'd hardly pick one with a name like "The Poison Cross Mystery" and yet it's in that very book, by Inez Haynes Irwin, that the following lively bit may be found:

"There's a picture of Emily Brontë! Unheeding, Beatrice darted across the room, stood examining the little colored print, 'Which of you is the Brontë fan?'"

"I am," Jono answered.  
"We belong to the same club," Beatrice informed him. "I bet I'm one up on you. I've been to the Brontë Parsonage."

"I bet you're not," Jono retorted. "I've been there too. I'm one up on you! I've tramped over the whole Brontë country. Look at that shelf there! That's all Brontës. If you can tell me one thing that I don't already know about

that family, I'll contribute a dollar to your pet charity."

"Have you read Fannie Ratchford?"

"You will find her books there!"

"What—what—do you think of *Remembrance*?" Beatrice asked. "And do you think it was Gondal or personal history?"

"Gondal!" Jono replied. "Emphatically!"

"Personal history!" Beatrice contradicted. "Whenever I say to myself, 'Gondal,' something inside me rises up and gives me the lie."

"Gondal!" Jono repeated inflexibly.

"Personal experience," Beatrice insisted.

"Well, what's it about and who was the man? Surely, you don't agree with those who think Emily Brontë, like Charlotte, was in love with Heger."

"No, I don't agree with them." "Surely, you don't agree with those who think she fell for that philandering little curate, Weightman?" Jono impaled her on the quizzical scorn of his swift glance.

"No, I don't agree with them either."

"Who—then?"

"I don't know. But somehow I feel that just as Charlotte had her hour with Heger, Emily had her hour with somebody unknown. Who . . . when . . . where . . . of course I don't know. I can guess at something that might be like it perhaps. Sometime out on the moors she met a gypsy lad as violent . . . as untameable as Heathcliff. There came her hour, her moment . . . Perhaps his love token to her was that wild hawk which she—Emily Brontë; a wild hawk herself—so unbelievably kept in captivity. And perhaps her Rom never came back again."

Jono mused. "It's beautiful, but I hope we never know."

"I hope so too!" Beatrice agreed.

+

Have been spending a large part of the last three weeks moving over England with David Copperfield. Have often wondered what ailments were responsible for the slow deaths of Dickens' women. Finally came to the conclusion that Dora died because she was too dumb to live. But what a man with a literary style Dickens is! If a manuscript, suspected as being his, were dug up today it wouldn't be difficult to hang it on him if it belonged to him.

## New Books at the Library

"The Old Century," S. Sassoon; "Our Amazing Earth," C. L. Fenton; "The Letters of Lincoln Stephens"; "The Silk Road," S. Hedin; "A Guide to Understanding the Bible," H. E. Fosdick; "Frontiers of Enchantment," W. R. Leigh; "Power," B. Russell; "Blood and Steel," B. Menne; "Science and Music," Sir J. Jeans; "Behind the Ballots," J. A. Farley; "Medieval Panorama," G. G. Coulton.

"Music in My Time," D. G. Mason; "The Family of the Barretts," J. Marks; "The Man Who Killed Lincoln," P. Stern; "The Water-Culture Method—," D. R. Hoagland; "Marihuana," R. P. Walton; "Money to Burn," H. Coon; "Lords of the Press," G. Seldes; "Venezuela," E. Ferguson; "The American Theatre," J. Anderson; "Death Valley," Federal Writers' Project; "Invitation to the Ballet," N. De Valois; "There's No Place Like Home," J. L. Ellenwood; "Do Adolescents Need Parents?" K. W. Taylor; "Town Meeting Comes to Town," H. A. Overstreet; "Ringside Seats," K. F. Gerould; "Man and His Body," H. W. Haggard; "Mr. Justice Holmes and the Supreme Court," F. Frankfurter.

"Logic," J. Dewey; "A Puritan in Babylon," W. A. White; "March to Quebec," K. Roberts; "Journey to Manaos," E. P. Hanson; "20th Century Opera," M. S. Teasdale; "Mein Kampf," A. Hitler (in German).

change each month.

### DOG SHOW

Pacific Grove Junior Kennel Club Dog Show at Holman's Solarium on April 22.

### CLUBS

Sabre and Foil Club meets Tuesday and Thursday evenings at Boy Scout House and Legion Clubhouse, respectively.

Carmel Pistol Club meets every second Tuesday in month at new and place. Both men and women range in basement of Carmel Garage.

Camera Club meets the second Tuesday in each month at Pine Inn. See Peter Burk or Lloyd Weer if you want to join.

Chess Club. Regular meetings on Friday nights at American Legion Clubhouse. The Woman's Chess Club meets on Thursday evenings at the same place.

Take this delightful piece of Dickens for instance:

"Mrs. Crupp, who had been incessantly smiling to express sweet temper, and incessantly holding her head on one side, to express a gentle feebleness of constitution, and incessantly rubbing her hands, to express desire to be of service to all deserving objects, gradually smiled herself, one-sided herself, and rubbed herself, out of the room."

And thinking of Emily—H. G. Wells said in "The World of William Clissold":

"There are just as many women, in this modern world at least, as ready for love, as impenitent about it, and as little desolated by it, as men."

Little Emily lived about 75 years before her time. —SCHNAZZ

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Lionel Barrymore, Jean Arthur  
James Stewart  
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**THE GREAT WALTZ**  
Kay Francis, John Litel  
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## AS THE CROW FRIES

### THE CHALLENGE

The times are full of harassment,  
Of worry and embarrassment,  
And trouble both at home and o'er the sea,  
Of restlessness agrarian  
And threats totalitarian  
And little debts that hurt financially.

At home it seems prosperity  
Is hiding out, in verity,  
And sneering, "Come and find me if you can."  
Abroad the lords of Germany  
And Italy act verminy  
While topping off their axis is Japan.

"Oh, what is to become of us?"  
Is sadly sighed by some of us.  
"For everything surrounding us is wrong."  
And "Whither are we hurrying?"  
A lot of folks are worrying  
As helplessly they watch us drift along.

Our debt is astronomical.  
Our helplessness is comical.  
We see ourselves as fate's unheeded pawn.  
But let us change our attitude.  
For though it may be platitude  
The darkest time is just before the dawn.

Our present day uneasiness  
Is better than the breeziness  
That held us until 1929.  
We're stripped of all our vanity.  
We see our plain humanity.  
And that should be a very hopeful sign.

So now, in all humility,  
Let's find out what ability  
We have to cope with problems realized.  
And if we all unite on them  
And wage a common fight on them  
The good results may leave us all surprised.

No, Rollo, a Francophile is not  
a person who loves Franco.

### THE UNREASONABLE MEMBER

Now arises Mr. Herbert Hoover  
to inform us that inflation and dictatorship  
are just around the corner.  
And while Mr. Hoover hasn't exactly  
qualified as an Accredited Prophet  
most of us will admit that he is honest  
in his opinions.

It does seem, too, that despite the fact  
that our debt structure has displayed  
surprising stretchability it must have  
limits somewhere, and when we reach those  
limits we are going to be most uncomfortable.

For a number of years Mr. Roosevelt  
has tried to spend America rich. So far  
it hasn't worked even as well as it works  
in private economics. For while an individual  
may spend himself into the appearance  
of wealth—till the installment people  
catch up with him—our nation hasn't  
even got appearances to show for it.

But just as the maintaining of a proper  
bank balance is only part of the problem  
of a householder so the balancing of a budget  
is only part of the problem of a Federal  
administration. And while it may be entirely  
proper to apply to our national government  
the same financial rules that we apply in our  
individual lives we must not forget that  
even as individuals we know considerations  
that are more important than finance.

Almost anyone will spend himself bankrupt  
rather than see part of his family starve.  
And the fact that grandma and junior  
aren't able to contribute anything to the family  
living will still not cause him to banish them  
from the family table.

So while the Roosevelt financial practices  
may not be sound they aren't so different  
from the sort of thing that any of us might  
do in our homes if we found ourselves suffi-

ciently hard up. And to the Republican  
suggestion that if we stop our government  
spending business will take up the slack  
one is inclined to reply, "What is to happen  
to grandma and junior while the slack is  
being taken up?"

For the stomach is a most unreasonable  
and unpatriotic organ. It possesses an  
impatience, an unwillingness to be satisfied  
with promises, which has done more to hold  
back human progress than any other factor  
in our lives. And no amount of legislation,  
or argument, or appeal to a sense of duty,  
will change it.

So it seems to me to be up to the  
Republicans, and to industry, for whom  
the Republicans claim to speak, to suggest  
some way of making a return to "sound"  
economics practical with respect to the needs  
of that part of the national anatomy which  
just won't wait.

If they do this they can certainly have  
my vote. I don't like the Roosevelt economics  
any better than they do.

But I do feel that economics is a means  
rather than an end in itself. The economic  
system is a system designed—if it really has  
a design—to support human living, and in so  
far as it succeeds in doing this adequately  
it is successful.

If it fails to support human living it is  
not fulfilling its function properly, whether  
national and individual budgets are balanced  
or not. And unless we keep this in mind  
while we are trying to restore our governmental  
finances to a sound basis we are likely to find  
there are things which will bring on chaos  
and dictatorship more rapidly than an unbalanced  
budget.

### ADD AS THE CROW FRIES THE FOOL ON THE FARM

In the brightness of early morning  
the king's fool strode out through the castle  
gate and across

the drawbridge that spanned the moat.  
He was on his way to investigate the World  
of Realities. And as was his custom he sang  
a little song as he went:

*I want to know what ails the land  
And what to do about it.  
Perhaps the wise men understand,  
But I'm inclined to doubt it.  
For though from learning's flowing font  
Come myriad inventions  
They haven't killed the wolf of want.*

### Despite the best intentions.

He paused on the brow of the hill  
where the castle stood, and gazed over the  
valley below him. To his right lay the city,  
and most beautiful it was, since its chimneys  
were not belching forth much smoke to dim  
the sunlight. But that beauty, even he knew,  
was the beauty of stagnation.

Turning from it he looked to his left.  
Here lay the broad reaches of fertile fields.  
And up and down in these fields he saw  
many plowmen at work.

"Now bless me," he said with a smile,  
"this is a sight for sore eyes. The farmers  
are busy at their tilling, and that means  
abundance in the land."

And he hastened down to watch them  
at their work.

When he reached the field where the  
nearest plowman was turning up his furrow  
he leaned on the fence and waited for the  
man to come by. And when this sturdy,  
cheerful fellow was abreast of him, the fool  
bade him a pleasant, "Good morrow!"

"Good morrow, good fool," answered  
the plowman, without pausing.

The fool didn't want him to pass by  
in this way, as he wished to ask him a few  
questions. He wanted to know, for instance,  
whether such busy farms might not have room  
for a great many more men. For if they did,  
why, right there was at least a partial  
solution of the problem of want.

So he called out, "Tarry a moment,  
good friend."

But the plowman shook his head.  
"Ain't got time!" he called back.  
"Got to git my crops plowed under before  
it rains."

And slapping his lines upon the horses'  
backs he urged them to greater effort.

The fool felt a bit groggy. He hung  
on the fence like a prize fighter hanging  
on the ropes.

"Crops plowed under?" he murmured  
over and over.

He knew, of course, that some crops  
did grow under the ground; potatoes, for  
instance. But he also knew, despite his  
colossal ignorance of things in general,  
that plowing under was not the accepted  
way of getting them there. And since he  
was completely baffled he resorted again  
to a foolish song.

*Potatoes grow beneath the ground  
And cotton grows on top.  
You do not turn the process 'round  
If you expect a crop.  
What will we wear, I wonder,  
And whereon will we sup,  
Who plow the cotton under  
And plow potatoes up?*

Now, as he sang thus there approached  
him a man in the livery of the Minister of  
Tillage. And immediately the fool brightened.  
For he felt that this man could answer  
the riddle of the plowman's actions.

So he asked the man. And the man  
said:

"He wants his government benefit. You  
see, the government pays him for destroying  
part of his crop."

"But why?" asked the fool.  
For he knew that the king must be behind  
this, and he was absolute-

ly certain that the king could do no wrong—or  
at least that he would do no wrong intentionally.

"So there won't be too much food," the tillage officer explained.

"But is there ever too much food?" the fool  
demanded. "Even now one-third of our people  
are ill-fed—or so I have been told."

"There may be something in what you say,"  
the government man admitted. "But they can't  
pay for it. And if the farmer grows for them  
he will go broke. And if he goes broke we will  
just have that many more people who can't  
buy from the city—which will mean even more  
poverty in the city, won't it?"

The fool didn't have any answer for that,  
so he merely nodded.

"It is all a matter of balance," the official  
went on. "When the artisans of the city do  
not produce we must hold farm production  
down so farm products won't be a glut on the  
market. Doesn't that sound reasonable to you?"

"I suppose so," nodded the fool. "But it  
might not if I were hungry." Then he asked,  
"But why don't the artisans produce?"

"That question is not in my province,"  
said the tillage officer. "Though I believe that  
it is because they cannot sell more at a profit  
than they are producing now. So, as I have  
already explained, the government helps the  
farmers to maintain a balance."

The fool shook his head sadly.

"I greatly fear," he murmured, "that my  
beloved king is trying to balance the scales in  
the wrong manner. For it seems to me that he  
should balance them by putting more into the  
light side instead of by taking out of the heavy  
side."

"But how would he go about it?" the other  
asked.

"I do not know," the jester owned. "For I  
am only a fool. But I do know that even in my  
profession it is recognized that you do not climb  
a tree by going into a hole, and that you do not  
get more by making less."

Then shaking his head he went on, "Your  
farm problem is like a boil on the neck caused  
by humours elsewhere in the body. Perhaps it  
is right that you lance the boil, for a pain in  
the neck is always what its name implies. But  
unless we

cure those other humours we will have to go on  
lancing boils till all the king's lancers cannot  
keep up with the job."

And with a bow he turned away and started  
toward the city to pursue his investigations  
farther. For he knew there was no basic  
problem on the farm—except perhaps among  
the farmers; and the government was taking care  
of them.

So he went on, hopping and skipping to  
one of his foolish tunes:

*In chemistry, astronomy  
And physics and agronomy  
Man races on toward happy ends  
And bridges many a gap.  
But when it comes to problems of  
Political economy  
The prideful homo sapiens  
Shows up as homo sap.*

—RICHARD L. MASTEN

+ + +

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## "The wittles is up!"



A recently-published cook book is called "Cabbages and Kings" which seems to me one time when that well worn, much-quoted phrase is appropriately used. Its author, William Rhode, gives his definition of the quintessence of a successful meal. "Let it be good but short."

If he means, short in the number of courses, we second the motion. But, on the other hand, a good meal is one to linger over and from which to be reluctant to leave the table afterward. A meal such as the dinner we had at the Johnsons' the other night which, coming between the birthdays of the editor and Rhoda, was in the nature of a joint celebration. (This should really be in the social events column with an account of the elegant and costly gifts exchanged!) Steak broiled over the open fire, corn pudding, a mixed green salad, hot biscuits in unbelievable quantities with strawberry jam, and for dessert the birthday cake, of course, grape juice sherbet and finally, coffee, the kind that's made with an egg in an old-fashioned coffee pot. Nobody could be in any hurry to break up the round table after that dinner!

Every once in a while I stop at the dutch door of the Fraser Looms for a chat and every once in a while when I do so I find that dogs and weaving aren't the only subjects on which information is available there. In the matter of food Bernice Fraser has a lot of good ideas and here is a suggestion of hers for using up stale cookies, cake or macaroons. Make them into crumbs, put a layer in the bottom of a casserole and on top of that a layer of apples, peeled and cut in quarters or eighths, with butter, nutmeg or cinnamon; then the remainder of the crumbs, with more butter and spice. Pour cream or canned milk over this, cover and bake till apples are done. This is delicious, says Bernice, especially when made with macaroons.

If you like onions and want something a little different which is particularly grand with roast meat, try this onion pudding sometime: 1 cup chopped suet, 2 tsp. baking powder, 1/2 tsp. salt, 1 cup onion (chopped), 1 1/2 cups flour, 1/3 cup water. Mix dry ingredients, add onion, water and finally suet. Steam in greased mold 1 hour.

The little "Pennsylvania Dutch Cook Book" which *Diner Outer* kindly sent me is a fascinating piece of literature. All the odd-sounding dishes which were mentioned in the stories of Elsie Singmaster and Helen Martin are contained in this collection of recipes, from *Schnitz-un-Knepp* to *Lebkuchen* and *Lotwaerick*. Their Dutch, as of course you know, is really German, and the present-day Pennsylvania Dutch language is a hodgepodge of English and a kind of slipshod German which, from its original Low German dialect, has gradually become a strange, unique tongue. Those who speak "American" retain some of the German constructions and the result is like nothing spoken anywhere else in this wide land.

"Our talk ain't so for fanciness. But plain, it makes just right," is the beginning of some verse in the front of this cook book by William J. Meter, who seems to be the local Eddie Guest.

Before it gets down to real business in giving recipes the book prints an amusing article called "Meals Served Country Style," by F. Gregory Hartswick, which appeared in, of all things, *Esquire!* This describes a dinner at the Shartlesville Hotel, in Berks County, the heart of the Pennsylvania Dutch country, which is said to be the second finest piece of farmland in the world. Farming is hard work and "as was once explained by a lady of the district, them what works hard eats hearty."

At the Shartlesville Hotel meals are served "country style" and Mr. Hartswick explains this as follows:

"When a farmer eats, he eats. When a Pennsylvania Dutch farmer eats, he eats for two. What's more, he wants his groceries where he can get at them with a simple and inspired reach. He is too hungry to be bothered with waiting for courses, even if his flushed womenfolk had time from their kitchen duties to be running back and forth during the whole meal. So with beautiful simplicity the entire dinner is plunked down on the table at once, smoking and steaming hot. A little grudging room is allowed at the sides for the plate and silverware; but the rest of the cloth is hidden under platters and dishes and bowls, each with its cargo ready and waiting. All the diner has to do is go to it.

"That's what the Shartlesville Hotel's sign means when it announces 'Meals Served Country Style'."

The list of what the long tables, where all eat elbow to elbow, carry is an impressive one: chicken, stewed to tenderness, bowls of gravy, pork sausage, flat sausage cakes, "Lebanon bologna," "potato filling," mashed potatoes, sweet potatoes, lima beans, peas, chickpeas, beets, corn off the cob, "chicken patties," a sort of ravioli, noodles, egg salad, cole slaw, mixed relish, pickled cabbage, mixed pickles, apple sauce, sliced tomatoes, canned peaches, canned cherries, fruit salad, large rolls with icing, "Shoo-fly pie," doughnuts and "There are also on the table (they've been reading the women's magazines) little mints, salted nuts, stuffed olives and hard candies.

"Over this Gargantuan layout hover the girls, watching that no dish ever falls below a certain level, that the chicken-platters are kept heaped, and that coffee in big thick cups is provided for such as desire it. Also... to tell you about the desserts.

"The desserts are stacked on an oak sideboard at one side of the room. They consist of six kinds of pie and four kinds of cake. You can have ice-cream, too, if you want it."

"And let no man boast of his knowledge of the American table or his prowess with knife and fork until he has visited the Shartlesville Hotel and presently been led out, feebly bleating, amid the mildly surprised stares of the locals who

are just getting started."

One more item was always on the menu—the chicken giblets. But the day Mr. Hartswick arrived he was just too late for this delicacy. When he inquired of one of the girls waiting on table she answered sadly, "The giblets is all."

And now my space is all. But next week or in the near future I'll get into the book itself and give you some of the recipes which make your mouth water just to read about them. —CONSTANT EATER

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## A Cappella Choir Here March 3

The A Cappella Choir of San Jose State College, directed by William J. Erlendson, will appear in concert at Sunset Auditorium, sponsored by the Student Body, on March 3 at 8:15. The admission will be 35 cents for adults and 20 cents for children.

The program offered by this famous choir is a rich and varied one. The *Hosanna* and *Gloria* of Palestrina will open it. Then comes Palestrina's *Tenebrae Factae Sunt* followed by *Let Thy Merciful Ears, O Lord of Weelkes*. All *Breathing Life, Sing and Praise Ye the Lord* completes the first section of the program. This is a Bach number.

*Cherubim Song* of Tschelischcheff, *Cloud Messengers* by Cui, *The Springtime of the Year* by Vaugh Williams, and *O Praise Ye God of Tschalkowsky* complete the second part.

*Glory Be to God* by Rachmaninoff, *The Three Kings*, a Catalonian Nativity Song arranged by Lluís Romeu, *How Fair the Church of Christ Shall Stand* by Christian, and *Hodie, Christus Natus Est* athletic activities include swim-

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## LA COLLECTA CLUB HEARS BYRD'S BOOK REVIEWED

At the recent meeting of La Collecta there were 21 present including five guests, Mrs. Myra Ricketson, Mrs. Ruth Sessink and Mrs. Winnie Young of Hollister, Mrs. G. Arens of Santa Cruz and Mrs. Wilber W. McKee of Carmel. Mrs. Winnie Young was the speaker and she reviewed Richard Byrd's book, "Alone."

Four birthdays were celebrated at this meeting, Mrs. Will Chapell, Mrs. Cora Newton, Mrs. John Albee and Mrs. Myra Ricketson being the honored ones. Mrs. Cora Newton served refreshments.

The next meeting falls on Wednesday, March 1, and will be at the home of Mrs. Grace Ricketson on Monte Verde and Tenth. Mrs. John Albee will be in charge of the program.

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## Sunset School Menu

February 27- March 3

Monday: Vegetable soup, candle salad, macaroni with tomato sauce, peas, ice cream.

Tuesday: Cream of tomato soup, perfection salad, hot dogs, carrots, caramel pudding.

Wednesday: A. B. C. soup,

blushing pear salad, candied sweet potatoes, spinach, ice cream.

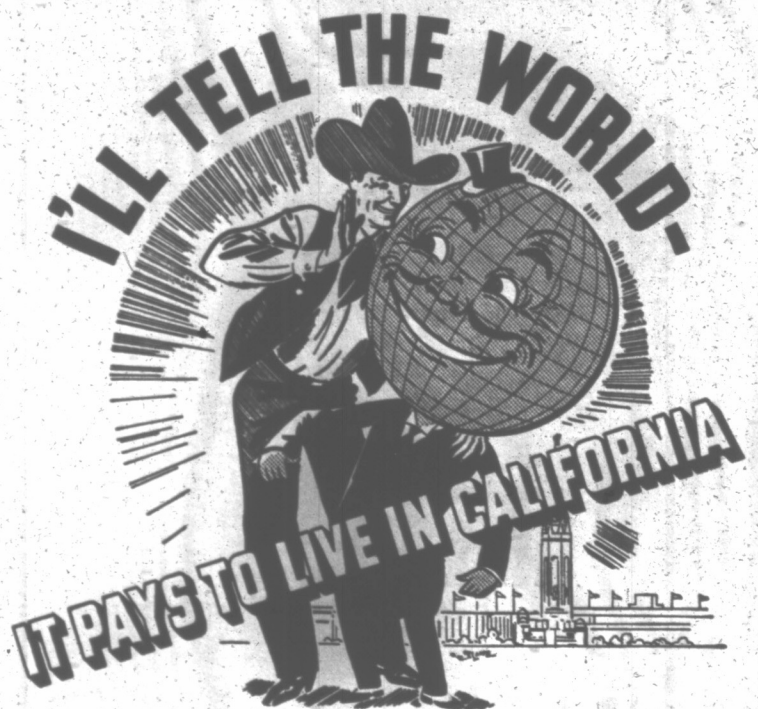
Thursday: Cream of asparagus soup, carrot salad, tamale pie, artichokes, fruit cup.

Friday: Cream of spinach soup, asparagus salad, cheese souffle, corn, ice cream.

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## P-T.A. Sponsors "Adolescent Youth" Talks

"The Emotional Development of Adolescent Youth" by Mrs. Mercy S. Nutting will be presented in a series of six lectures sponsored by the Carmel Parent-Teacher Association, and will be given in the Sunset School library on Friday afternoons from 1:30 o'clock until 3:30. The first lecture will be on March 3.

Mrs. Nutting comes with several years of experience in giving this class in parent education, having worked closely with Dr. Gertrude Laws, and she presents her material in the form which she and Dr. Laws found to be most successful. She encourages free discussion and supplements the discussion from her rich store of knowledge in the field of psychology.

These lectures come under the head of the Monterey Union High School Adult Education program and there is no charge for them. Parents are urged to attend.

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## Dr. Hugh Dormody, Florence Grimes Are Married

Dr. Hugh F. Dormody and Florence Grimes were married last Sunday afternoon at 4 o'clock at the home of Dr. Dormody's brother and sister-in-law, Dr. and Mrs. Horace Dormody in Carmel. The Rev. Stewart Campbell Potter of the Monterey Presbyterian Church performed the marriage service.

The bride was given away by her father, John B. Grimes, of Portland, Oregon, who came down for that purpose. Mrs. John Prendergast of San Francisco was her attendant and Dr. Horace Dormody stood up for his brother. Guests at the wedding were the bride's twin brother and his wife, Mr. and Mrs. John F. Grimes of San Francisco; Charles Gerrard of San Francisco; Mr. and Mrs. John Prendergast of San Francisco; Mr. and Mrs. Carlos S. Stanley of Del Monte, and Mr. and Mrs. Ashton Stanley of Pebble Beach. Both the bride's mother and Mrs. Leonard J. Dormody of Placerville, mother of the bridegroom, were unable to attend because of illness.

Immediately following the wedding, Dr. Dormody and his bride motored south to Palm Springs and Boulder Dam. When they return to Monterey they will be at home in their apartment at 576 Hartnell street.

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## MOUNTAIN LION MENACES COLTS AT LOS LAURELES

A mountain lion, running around loose up the Carmel Valley, brought out ranchers, hunters and dogs last Saturday. The lion was seen that morning on Allen Griffin's property on the Los Laureles Pass, leased by Karl Mathiot for pasturage. Mathiot has one young colt there with eight more expected from week to week, and a lion presents a danger not to be dismissed lightly.

Mrs. Muriel Vanderbilt Phelps, just back from her trip to Florida and New York, was first on the spot with Karl Mathiot and their respective riders. A hunter with a pair of dogs proved to be more or less of a failure, and the day passed without further evidence of the lion. The hunt will continue until he is found and killed.

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CYMBAL CLASSIFIED ADS cost 10 cents a line for one time, but only 12 cents a line for two times and for four times (no change in copy) they're only 20 cents a line.

## DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Barney McBride believes in carrying on the St. Bernard family traditions, much to the embarrassment of his master, Rex McBride.

The other day Barney lumbered in to the Carmel Wine Shop and refused to leave because he wanted a little keg of brandy to wear fastened to his collar. His father had had one and his grandfather had had one, and his great-grandfather before him, the one who was raised by the monks of the Hospice of St. Bernard in the Swiss Alps, had had one, and so Barney wanted one, too. Mr. D. B. Walker, the manager of the shop, tried to talk Barney out of the idea. But Barney was quite firm and said that what was good enough for his father and grandfather and great-grandfather before him, was good enough for him.

Finally, in desperation, Mr. Walker phoned Barney's master to come and get him. Rex McBride at last persuaded Barney to come home by promising him a Tyrolean hat and a rubber dollie.

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"She shall have music wherever she goes" is the theme for Mischick McIndoo's new collar. It has little golden bells attached to it that tinkle when Mischick walks. The collar was sent to her from Paris by an ardent admirer and is très chic. Of course it is green, the smartest color for canine fashions this season.

Mischick is considered one of the best dressed girls on The Point. Her collection of harnesses, leashes, and collars, is the envy of all her friends. Her mistress, Mary McIndoo, has a special case in which to keep Mischick's wardrobe and accessories.

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Great is the joy of Congo and Corbie Williams because they are together again. The twin Cocks belonging to Mr. and Mrs. Laidlaw Williams were separated when Corbie went to San Francisco to get a taste of city life. Poor Congo was very lonesome for his little brother. Corbie was very lonesome, too, and didn't find city life half as much fun as playing with Congo had been. In fact, his new mistress said that she just couldn't understand him because he wouldn't eat and just whined and cried all the time. So there was nothing to do but send Corbie home.

And now that the two have been reunited, Corbie refuses even to go outside the house unless Congo goes too for fear that they will be separated again.

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Canis Minor Sears is entertaining as his house-guest again Freckles McCabe, who belongs to Dr. and Mrs. W. H. McCabe. The last time Freckles stayed at Canis Minor's house, he took a great fancy to sleeping on the big bearskin rug in the living room. And because he insisted on sleeping out-of-doors at night and indoors in the daytime, Canis' mistress, Mrs. Millicent Sears, in the true spirit of hospitality, dragged the bearskin rug back and forth the whole time Freckles stayed there.

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If any of you have a friend looking for a home, you might refer him to this column. A family we know, having a nice comfortable

home, centrally located and with ample bark-covered and plain trading posts, is looking for a mild mannered, dignified gentleman to round out their household. 'Tis said that the cuisine is "par excellence" and that choice tid-bits, in the manner of cooked and raw bones, are plentiful. Ample ear scratching and petting can be had for an occasional tail-wag. Sounds pretty good to us—particularly when we heard that there were several pieces of eminine fluff of the better grade romping about that section, unattached.

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## CARL HARRIS WILL OPEN AUTO SERVICE AGAIN— OVER IN MONTEREY

Carl Harris is going into business again—but not here.

Over in Monterey. He's opening an automobile nursery place opposite the Herald office. He is to be associated with Ken Foster and Al Byrd and the boys will be ready for business next Wednesday bright and early. It is to be the old Carl's "personal" service. Goodyear tires and Willard batteries will be handled and body work and painting will be part of the offering, as well as autopsies and major operations where necessary. The station will be run on a sort of "by appointment" plan and cars will be called for, resuscitated and delivered ready to operate on schedule.

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In some of the sandy coves along the west side of the Cahuilla Basin, verbenas already are in blossom, according to the touring department of the National Automobile Club. Millions of tiny leaves are coming through the ground in many areas on the Colorado desert of Southern California and unless a late freeze interferes, this season will present one of the most colorful wildflower displays in many years.

## BIG SUR LODGE TO OPEN TOMORROW FOR SPRING AND SUMMER

We hear from Lynda that—  
The big bull moose over the fireplace and the albino coyote by the dining room door and Mr. Raymond's and Mr. Seymour's best-crescented pants have been hung on the line and flogged to a nicety for the opening of Big Sur Lodge this Saturday. San Simeon has her most beautiful face on these days, with premature golden poppies all over the hills and a million little white-faced calves in the fields to match the white foam faces of the opposite sea.

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THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

## SPECIAL LENTEN SERVICES AT ALL SAINTS' CHURCH

The Rev. C. J. Hulsewé makes the following announcements for the Lenten season: during Lent the Service of the Holy Communion will be held each Wednesday morning at 10:15 with a discussion group and class at 10:45. Each Friday preceding the opening of the Women's Guild meeting, a Lenten meditation will be held by the Rector.

Next Sunday morning Holy Communion will be held at 8 o'clock. The Church School begins at 9:30 a.m., and at 11 o'clock the Service of Morning Prayer with a sermon message by the Rev. Mr. Hulsewé and music by the vested choir.

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Purchasers at these sales prices are invited to join our hose club. This club enables one to secure a free pair of hose with the purchase of each twelve pair. Be sure and give your name at time of purchase.

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OCEAN AND SAN CARLOS



## Personalities & Personals

John Thompson and Thom Neikirk came in at the top at the regular Monday night duplicate bridge at the Mission Ranch Club. Mrs. Myrtle McLean and Bert Spencer took second honors.

Frederick Woodward, vice-president of the University of Chicago, is in the Monterey Hospital with pneumonia and a 50-50 chance of pulling out of it. He arrived on Monday at Hotel Del Monte and Dr. Mast Wolfson was called immediately.

If you remember Bob Kinney's orchestra that played at Del Monte before Freddie Nagel, you'll also remember Bob Saunders, the vocalist. Bob has his own orchestra now and will bring it to Del Monte for the two weeks that Freddie Nagel will be at the Shalimar Bowl. So mark the dates down in your little book: February 24 and 25, and March 3 and 4.

The Terrence Preece left bag and baggage on Tuesday morning and it must have been sudden because a treasure hunt had been planned for them which had to be called off. Santa Monica is their destination and from there they'll probably go on to Syosset, Long Island, which is their home.

Captain and Mrs. J. M. Glasgow of the Presidio of Monterey entertained at a cocktail party on Monday afternoon.

Mr. and Mrs. H. D. Sleeper, who have been wintering in Carmel, are up in San Francisco visiting right now and will leave by the first of March for some visiting in the southern part of the state before they return to New England.

Ruth Taft, who directed "Laugh That Off" for the Carmel Players, is down in Los Angeles and ill with the flu. She has been laid up for two weeks, but if she's able to, will return home next week.

At the Herron house last Sunday afternoon a group of congenial friends arrived for tea and talk with Jack and Stella. Young Schatzi and Gretchen Ellyia, dressed in picturesque peasant costumes, served. Among those who sought the Herron fireside that afternoon were Don Blanding, Mr. and Mrs. Al Ball, Mrs. Dorothy Sheldon and Robert Bradwell from San Francisco, the Albert L. Bailey, Jr., with their daughter, Ellen, down from Mills with a classmate, Evelyn Gove, and Mrs. Bailey's father and cousin, Samuel L. Smedley and Mrs. J. Edward Moon, on here for a visit from Philadelphia, Mrs. Edith Anderson, and Mrs. I. Le Maitre now of Carmel but recently of London.

Roberta Balfour, her daughter, Carola Hess, and young Craig Lennig who was born the day before Christmas, have taken the Hartman house at Tenth and Lincoln for the remainder of the winter. As Miss Balfour expresses it, she's "all grandmothered up" on this visit to Carmel.

If you missed the charming smile of Myrtle Olson at the Carmel Theatre the beginning of this week it was because she was in Modesto, visiting with her parents. Myrtle has permission to be away next

Sunday and Monday, too. She'll be up at Treasure Island at that time, having her first look at the Exposition.

Mrs. Howard Munroe invited about 35 of her friends in for cocktails last Tuesday because it was her birthday. They came at 5:30 p.m. and stayed on.

The Arthur Hill Gilberts were honored guests at a luncheon and reception in the Court of Nations held on the opening day of the Fair. The invitation bore the explanation that it was in appreciation of Mr. Gilbert's services as one of the judges of the art exhibit at the Exposition.

Al and Armine von Tempel are leaving next week for a spring and summer stay in the Sequoia National Park, a regular rendezvous of theirs. Armine has just completed her autobiography and will start soon on a book for juveniles which will be about Hawaii and autobiographical, too, we hope, dealing much with the author's childhood there.

Fred T. Bonham, business manager of the New York Times, was a guest at Hotel Del Monte last week and did Carmel one day.

Mrs. Edmund Dexter, sister of Mrs. F. W. Clappett, arrived last Sunday from Bronxville, New York, and will be in Carmel for six weeks, staying with her sister for that time.

Dan Totheroh, author of "Moor Born," will be down a week from today and will spend a long week-end down at the First Theater with Mario Ramirez and the cast. He would have been down this week but they're putting on a new play up at the Fair and his services were badly needed there. Dan is head of the writing department for the WPA at the Exposition.

The Earl of Warwick drove up to Del Monte Lodge last Tuesday evening, stayed the night and left for Hollywood again early on Wednesday morning. He joined Miriam Hopkins and Heather Thatcher for dinner and enjoyed an evening of Keno with them.

Mr. and Mrs. Oliver Garratt have been guests at Del Monte Lodge for the past few weeks and will probably be there for a few weeks longer. Garratt is a writer for M-G-M.

Mrs. Robert H. Sillman, who lived in Carmel up to four years ago when she went to visit her sister in Providence, R.I., has now returned to make her home here again.

Miss Giovannina Gada, who was stricken at her home on The Point with an acute recurrence of a nervous disorder, was rushed in the Red Cross ambulance to the train at Pacific Grove Monday to be taken to Glendale for hospital treatment.

Mr. and Mrs. Paul Schrap are here from Venezuela, visiting their son-in-law and daughter, Mr. and Mrs. Clifford O. Squier. Mrs. Schrap is dietitian at Sunset School once upon a time and her husband is a mining engineer. Squier is on the Sunset School faculty now.

Dr. and Mrs. Edward S. Trezvant have returned to Carmel, after an absence of three years, to take up their healing ministry, and will re-open the Church of Truth on Dolores street, between Eighth and

Ninth, Sunday, March 5.

Carl von Saltza is back. In case you didn't know he's been away, he's been up at Treasure Island with Jo Mora putting the diorama together in the California building.

LA PLAYA

W. P. Kirkpatrick of Vancouver, B.C., was at La Playa several days recently visiting with other Vancouver friends who are guests here.

Mrs. M. Denis was here for two weeks from San Francisco spending her holiday horseback riding and driving up into the valley and down the coast. The L. Zwanebergs were here for two days from London, stopping on their way up to the opening of the Fair. The A. G. Baalins from Alberta came down to get in some golf before tackling the Fair.

Miss Leslie Baer of San Francisco is here on a month's vacation and is spending most of it with a tennis racquet in her hand. Her uncle and aunt, Dr. and Mrs. Baer of San Mateo, visited her over last week-end.

Miss Elizabeth Satoris of Seattle, a frequent visitor here, is down for a month's rest.

Also from London is R. M. Stevenson, his sister, Mrs. K. Lang, and her daughter, Miss M. H. Lang. They plan to stay another week and then go up to the Fair before returning to England.

The Daniel Koshlands from San Mateo are spending a few days at La Playa with Mrs. Koshland's mother, Mrs. A. Haas and Dudley Sicher of New York. Here with them is William Bransten, Mrs. Haas' nephew from San Francisco, and his bride of a few months, the former Sue Victorius of New York.

ROBLES DEL RIO LODGE

Mr. and Mrs. William Pargett of Oakland are spending their honeymoon at the Lodge.

Among the guests are Mrs. Florence Earnist and her daughter, Mrs. Florence Haynes. Mrs. Earnist has recently become an active member of the Carmel Art Association and her water colors are hanging in the current show. Both she and Mrs. Haynes come from Oakland and are at the Lodge for an indefinite stay.

Craig Smith and Mrs. Olive Schumate of San Francisco were week-end visitors at the Lodge. The dance given last Saturday night by the B.M.B. Club attracted a tremendous crowd. It was given in the dancehall below but the over-

flow spread up into the Lodge and its attractive bar.

DEL MONTE LODGE

Representatives of Western Life Insurance Company from all of the western states began to trickle into the Lodge last week-end for a convention that was arranged so that the least possible amount of time would be devoted to business. As a matter of fact, we believe they had one business meeting. The rest was all fun. They left yesterday, all 45 of them, after absorbing all that the Lodge offers, which is plenty. Golf, of course, loomed up as importantly as anything.

Mrs. W. S. Candy of Pasadena and Mrs. F. J. Grant, Jr., of Los Angeles were guests at the Lodge last week-end while they visited with their daughters, Peggy Candy and Patricia Grant, students at Douglas School.

The lovely Miriam Hopkins, stage and screen star, is at Del Monte Lodge this week, and with her is Heather Thatcher, also a name to conjure with among the Klieg.

BERNARD SCHULTE GETS RANK IN COAST ARTILLERY CORPS

Bernard H. Schulte, Jr., according to information received from no less a source than the Department of Military Science and Tactics, has received the appointment of first sergeant in the Coast Artillery Corps of the University R.O. T.C. Bernard is the son of Mr. and Mrs. B. H. Schulte of Carmel Valley and is a student at the University of California at Berkeley.

THE CYMBAL costs less than Two Cents an issue if you subscribe for it by the year—One Dollar.

## "Kiss the Boys Goodbye" To Be Telfer's Next

Ronald Telfer is going to "Kiss the Boys Goodbye" next.

This is Clare Booth's play and the biggest comedy hit of the year on Broadway, where it is playing at the present time. It's a satire on the never-ending search for a Scarlett O'Hara for the movies and the girl in it is Velvet O'Toole who is dug up out of the deep South and given the role with no knowledge of it or previous experience. It's a rare and risqué thing, but Telfer will put it over. He'll do so on Saturday night, March 11, at 8:30. The American Legion clubhouse is the place, the tickets are 50 cents, and the proceeds go, as always, to swell the auxiliary's fund for welfare and rehabilitation work.

For his second reading, "Fabulous Invalid" has been chosen, and the auxiliary has been toying with the idea of "The American Way," the Moss Hart and George S. Kaufman comedy, but no definite decision has been made regarding it.

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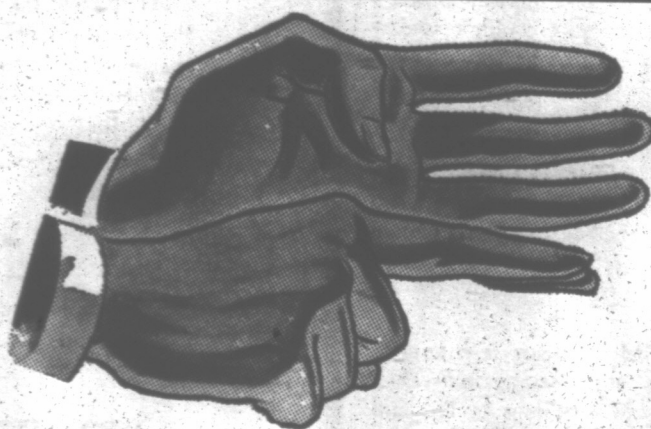
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Editor, THE CYMBAL:

I see by the paper that you print letters about policemen. All kinds of letters, or just one kind?

I've had quite a few experiences with policemen myself, not just here, but elsewhere. Though a normally law abiding citizen I have on occasion let my foot get too heavy on the throttle, or straddled one of those sacred white center lines or parked incorrectly. I've heard from the police about it, in several California towns, and here and there along the state highways between Los Angeles and San Francisco. But I've never received a ticket, and I've never been in court. I've never been sassed by a policeman. My formula is simple. I always apologize. That surprises them so much that they forget to write out a ticket and usually by the time I drive off, scot free, we are buddies.

I've never had occasion to try my system in Carmel, because I think traffic conditions are extra hazardous here, and I'm pretty careful. But I'll bet it would work. Because policemen are human beings, even in Carmel.

I did have one experience with the Carmel police, though. There was a matter of a pocket-book missing at our house, with a consider-

able sum of money in it. Our deduction was that it had dropped on the running board of the car and might have been lost anywhere between here and the other end of town. We called the police. We got service, for the better part of an hour and two men's time. Then the pocket-book turned up, in a bureau drawer. We told the boys, shamefacedly. They didn't say anything; just breathed a sigh of relief and grinned.

Do policemen ever say "Where the hell do you think you're going to fire?" outside the comic strips? Isn't that a bit trite? Do you know this Carol Hampton personally? Sounds like a sour puss to me. Maybe we wouldn't have wanted her in Carmel anyway. It would be interesting to have the whole story—for instance, what SHE said when the policeman stopped her.

Yours for bigger and better beefs.

—THELMA B. MILLER

Carmel, Feb. 20.

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### ATTOR HAS A SUGGESTION FOR CITY COUNCIL

Editor, THE CYMBAL:

Your tax-burdened readers (and that's every one of them) might be keenly interested in, and thankful for, and helped and encouraged by, news of the resolution passed unanimously by the Ballymena Rural

**LEGAL NOTICE**  
**NOTICE TO CREDITORS**  
IN THE MATTER OF THE ESTATE OF HELEN REMER BURT, WHO WAS SOMETIMES KNOWN AS HELEN WARE BURT, AND WHO WAS ALSO SOMETIMES KNOWN AS HELEN A. BURT, AND WHO WAS ALSO SOMETIMES KNOWN AS HELEN WARE, DECEASED.

No. 6444

NOTICE is hereby given by the undersigned, Monterey County Trust & Savings Bank, as executor of the last will and testament of Helen Remer Burt, who was sometimes known as Helen Ware Burt, and who was also sometimes known as Helen A. Burt, and who was also sometimes known as Helen Ware, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executor at the principal place of business of said executor at 201 Main Street, Salinas, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

Dated: February 17, 1939.

**MONTEREY COUNTY TRUST & SAVINGS BANK**  
By T. P. Joy, Trust Officer, As Executor of the Last Will and Testament of Helen Remer Burt, who was sometimes known as Helen Ware Burt, and who was also sometimes known as Helen A. Burt, and who was also sometimes known as Helen Ware, deceased.

**HUDSON, MARTIN & FERRANTE**  
Attorneys for Executor,  
Date of first publication: Feb. 17, 1939  
Date of last publication: March 17, 1939.

District Council on January 7 during a discussion on the Ulster Government's new Housing Bill. Here it is:

"That in view of the fact, as stated by eminent Banking and Government Authorities that banks lend by creating credit and that they create the means of payment out of nothing, we instruct our representatives in Parliament to demand that the Government make money available to Local Authorities for social services, such as the provision of housing, at a charge sufficient to cover the cost of book-keeping expenses incurred in the issue of such money and free of annual interest charges and that the charges on existing loans be substantially reduced."

It is obvious that if this demand were carried out by the Government every individual would be helped and no individual would be hurt thereby.

Why doesn't our local Council do likewise? They themselves don't like paying ever more and more taxes, which go to pay ever more and more debts which were created costlessly by financial institutions, any more than the rest of us do. Well, reader, if you want them to do as the Ballymena Council did, it's up to you to tell them so; they're your servants and a good servant always appreciates clear instructions as to the desires of those he has volunteered to serve.

—ERNEST J. ATTER

Feb. 8, 1939.

### ANDERSON ASKS FOR HELP IN BEING CONGRESSMAN

Editor, THE CYMBAL:

When a new member of Congress gets to Washington, it takes a little time to get his feet on the ground and learn his way about. With so many new members this year, it was nearly three weeks before the Congress got itself organized with committee assignments, etcetera.

No matter how a new man may be "raring to go" he has to get fit into the machinery and work with 434 other members. From the number of bills and resolutions introduced, not only the ordinary run,

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**SMALL COTTAGE** on Lincoln near 10th. \$2900. See THOBURNS. Across from the Library. (7)

**FINE HOME \$8850**—This property is well worth several thousand dollars more, but the Owner wants to dispose of it as quickly as possible. There is a large living room with fireplace, 1 very large bedroom with private bath, 2 other nice bedrooms with bath, dining room, large kitchen, service porch, maid's room with bath, 2-car garage. Large patio. Stucco construction with spanish tile roof—well built, conveniently arranged. There are 2 large lots, fenced around the house. Located in the Monterey Peninsula Country Club, very convenient to the Club House and with a view of the water thru the pines. The house would cost about \$12,000 to build today. FHA will loan on this property, giving 20 years to pay on easy monthly payments. Will gladly show—no obligation, just call the CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66. (8)

**BARGAIN LOT**—We have a fine site high up in Carmel Woods with a view of the water, very large, in fact over twice the size of a lot in town, lies level, ideal for building. In comparison with other lots it should sell for \$1500—an offer of \$1100 will take it, and we can sell it to you on terms to suit you. FHA will loan enough to build a home on this lot, payable over 20 years. Other lots in Carmel Woods as low as \$400. Let us show you the bargains we have in lots. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66. (8)

**MISSION TRACT LOT**—On Santa Lucia at Monte Verde, 60 x 100, fine view of mountains, river and bay. All wires underground, nothing to obstruct the view. Compare the price of \$1550 with anything in the area. 40 foot lots are priced practically this same price. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66. (8)

### REAL ESTATE WANTED

**WANTED 1 or 2 reasonably priced lots near beach.** Write price and situation Box 363, Carmel. (8)

but innumerable unexpected issues that are arising, this is going to be a tremendously heated session. From now on, there will not only be much general, but should be numerous items of considerable local interest.

In getting myself and my work organized, I have arranged with the National Service Syndicate to send each week with their general releases, a special report on the 8th California district. The National Service Syndicate is a long established service in Washington, thoroughly reliable as an unbiased agency giving interesting and dependable reports from the nation's capital. In addition to the general material they send out, they supply special stories on request as a part of their service.

I made these arrangements so that the papers of my district would receive the weekly items from them and also have the benefit of a special news contact in Washington.

I will be glad to get suggestions from you in any line that will be of best service to you and your readers. Thanks for your past cooperation, and for the future count on me to make you a good representative.

Sincerely

J. Z. ANDERSON

Feb. 6, 1939.

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The opening of the Exposition Housing and Information Bureau, sponsored by the hotel operators of San Francisco, is going to prove of valuable assistance to visitors to San Francisco during the Golden Gate International Exposition. Offices are conveniently located at 532 Sutter street, just off Powell.

### APARTMENTS FOR RENT

**MONTE VERDE APARTMENTS.** Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

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**ROOM AND BOARD** for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

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**YOUNG MAN** desires room and board in congenial home. Address Box 304, Monterey. (8)

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## Marjorie Warren Talks To "Moor Born" Cast and Decides Its Production at First Theater Will Be Big Event

Dan Totheroh sent his play "Moor Born" to the S.S. Aquitania last August for Connie Bell to read as she crossed the Atlantic. The result was that when Connie arrived in England her main idea was to get from Dover to Haworth as quickly as possible.

They drove up through the cathedral country into Scotland and then down into Yorkshire. Sitting on Connie's bed the other morning with the warm sun streaming in on us, Hazel Watrous, Connie and I fingered maps and traced the route from Skipton through ugly factory towns and villages where once the heather and the broom flung fragrance on the moors. Haworth is one narrow-cobbled street climbing a hill so steep that when their huge, snorting beast of an American-made car reached the top, it perched like a see-saw across it. They backed it into an opening across from the Black Bull Tavern. Its blackened beams and leaded panes looked ominous to Connie. She could see the tragic figure of poor Branwell staggering down the hill from the rectory and into its door.

They left the car and climbed still further. They passed the church, walked through the graveyard with its broken row of tombstones, then up the steps and into the rectory, blown into the front door by the force of that same wind whose sound accompanied the life of the Bronte family.

To Connie, the big thrill came when she realized that the Bronte sitting room was almost an exact duplicate of California's First Theater which she had been carrying in her mind ever since reading Dan's play. Also, up in Emily's room, a copy of "Moor Born" lies on the table. The old manuscripts are there, too, covered with such minute writing that you no longer wonder why the three girls suffered with poor eyesight.

Emily's comb is there, too, the same one that fell from her hands at the last and was partially burned by the fire. Connie, of course, began to feel terribly sentimental at this point. She went out into the bitterness and the howling wind and picked bits of ivy and heather. It was as drab an experience as ever she'd had, but satisfying.

The life of the Bronte family is as bleak and bitter as the moors that surrounded it and, like the moors, filled with moments of unutterable beauty. Totheroh has concentrated time and made a play that is as authentic a document of their life and their times as has been written.

From Mario Ramirez, who directs the play, I learn that rather than being a play, in the ordinary interpretation of the term, it is a series of pictures wherein the life of that family is gently unfolded. The players—Connie Bell as Emily; Willa May McIntosh as Charlotte; Flavia Flavin as Anne; Gordon Knoles as Branwell; Noel Sullivan as the Rev. Bronte; Edith Frisbie as Tabitha and Peggy Clappett as Martha—are deeply intent upon bringing to life something that once happened. They are doing it, too. The audience, which will be invited to come into the Bronte sitting room and watch a family that most of us have all known and loved through their books and poetry and the wealth of biographical material that has been written about them, will sit like ghosts at a feast.

Mario Ramirez, who left the Argentine 11 years ago and whose peculiarly sensitive and observant

qualities have made him the right sort of person to direct plays of this calibre, is also doing the set. Originally he was trained to be an architect, getting his first degree in the Argentine, another at the Sorbonne, and further credits in Madrid and Florence. The portrait of the three Bronte sisters, which will hang over the fireplace, the original of which was done by Branwell Bronte, is also the work of Ramirez.

"Moor Born" will be presented at California's First Theater on March 17, 18 and 19. It is under Denny-Watrous management.

—MARJORIE WARREN  
+ + +

### "SQUIFFER SUITE" SCORE IS PRESENTED TO US

The music of "Squiffer Suite" by Hal Garrott comes beautifully off the press and reposes briefly upon our desk until we can find a better place for it. The story of "Squiffer," printed in large, black type, introduces the music on the inside of the front cover, and under the title we see that Mr. Garrott has dedicated his suite to Emma Evans, at whose suggestion this music was first written.

"Squiffer Is a Squirrel," "The Candy Palace," "Red Fairy Hot Step," "Squiffer Waltz," "Squiffer Longs To Be a Boy," "Squiffer Wedding March" and "They Lived Happily Ever After" complete this suite of seven delightful numbers. It is music that will make piano lessons much easier to take as far as any little boy or girl is concerned and will prove a blessing to teachers.

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### NURSERY SCHOOL LECTURE AT SUNSET TODAY

"Leaders and Followers" is the subject chosen for today's lecture at the meeting of the group studying child problems under the guidance of Mrs. Millard Klein.

The lectures, which were held during the winter months on Friday mornings at the Carmel Nursery School, have again returned to Sunset School where they are held in the Kindergarten Room, corner of Tenth and San Carlos, on the second and fourth Fridays of each month at 3 o'clock.

Each lecture is a unit in itself and previous attendance is not necessary. A cordial invitation is extended to the general public and particularly to members of the Parent-Teachers' Association, to attend this Friday and join in the discussion.

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### PUPILS OF VALONA BREWER IN RECITAL TONIGHT

Pupils of Valona Brewer will give a violin recital tonight at Pine Inn, at 8 o'clock. This is their second recital and it will be given by the more advanced group. This recital is open to the public.

Miss Violet Kuswalt will play the accompaniments for the following program: Ensemble: Minuet of Couperin; Sarabande of Bach; Tigue of Bach; Waltz of Brahms. Solos: Concerto in A-minor of Accolay by Gloria Zampatti; London-derry Air, Old Irish, by Weldon Moss; Frisquita by Lehar-Kreisler, played by Joyce Davis; Sonata of Purcell by Dorothy Haasis and David La Vine; Melody of Tours, by Clydene Merrill; Echoes of the Ball of Gillet, by Robert Mason; The Old Refrain, Viennese melody, played by Everett Messenger; Hungarian Dance No. 5 of Brahms, played by Leon Young, and Sonata in D-major of Handel by David La Vine.

## Into the Ocean And Onto the Fairway

Only about ten men were brave enough to plunge into the ocean on Washington's Birthday morning, but at least 50 members and guests of the Monterey Peninsula Country Club were on hand to egg them on and eat breakfast afterwards. Ash Stanley went in. He said it was either a case of being thrown in fully clothed or getting into a bathing suit, and he preferred the latter way. The majority of other swimmers were doctors, proving something or other, we rather think. Dr. A. Richards from San Jose, one of the hardier ones, brought down eight singers with him and they entertained everyone at the grill while breakfast was served.

There were 66 entries for the golf tournament which followed the breakfast, 41 members and 25 guests. The winners among the members were Glen Littlefield who ran up a 73 gross for first; Bud Brownell, second, gross 74; Captain L. L. Judge, first, net 82-18-64; and Commander J. Murphy, second, net 82-13-69.

Guest winners included J. E. Nielson of Watsonville with a first gross of 74; Dr. W. Simmers of Santa Cruz, second gross 79; A. J. Matthews of Watsonville, third gross 85; H. E. Davis of Pacific Grove, first net 95-25-70; Dr. H. Archibald of Salinas, second net 98-27-71; and C. Cope, Pacific Grove, third net 86-11-75.

With more than 85 members and guests appearing for luncheon, golf continuing throughout the afternoon and a large attendance at the annual Washington's Birthday Dinner that night, it was a big day and a satisfactory one.

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YOU CAN thrill distant friends and relatives 52 times a year with a gift subscription to THE CYMBAL. It costs One Dollar to do it.

### "HONOLULU NIGHT" ALL SET AT LEGION TOMORROW

The publicity department of the American Legion in this town having somewhat bogged down, we are able merely to give you a sketchy bit of information about "Honolulu Night" to be dished up at the Legion clubhouse tomorrow night. It will include dancing, which we hear By Ford will be responsible for, but not do himself, thank our green and gold gods, and general entertainment of other sorts. It will cost something to attend, but the chances are better than even that whatever the charge it will be worth it.

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### MOVIE QUIZ WINNERS TO BE ANNOUNCED MONDAY

Winners of the nation-wide \$250,000 Movie Quiz Contest will be announced at the Carmel Thea-

tre on Monday night. One of the town fathers, probably Mayor Herbert Heron, will be on the stage to make the announcement, and as there were between one and two hundred local competitors who sent in their answers, it may be interesting.

+ + +

Projects totaling \$2,090,500 through the PWA have been authorized for National Parks and Monuments during 1939, according to the touring department of the National Automobile Club. The projects include a sewer installation in Carlsbad Caverns 750 feet below the surface of the ground; a new pumping plant for the Petrified Forest National Monument; \$150,000 for improvement of Hemenway Beach in the Boulder Dam recreational area; and \$35,000 for water storage at Mesa Verde National Park.

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